



CHALCHIHUITLICUE, THE AZTEC GODDESS OF WATER

THE NATIONAL MUSEUM OF MEXICO

By GEORGE VEST GUYER



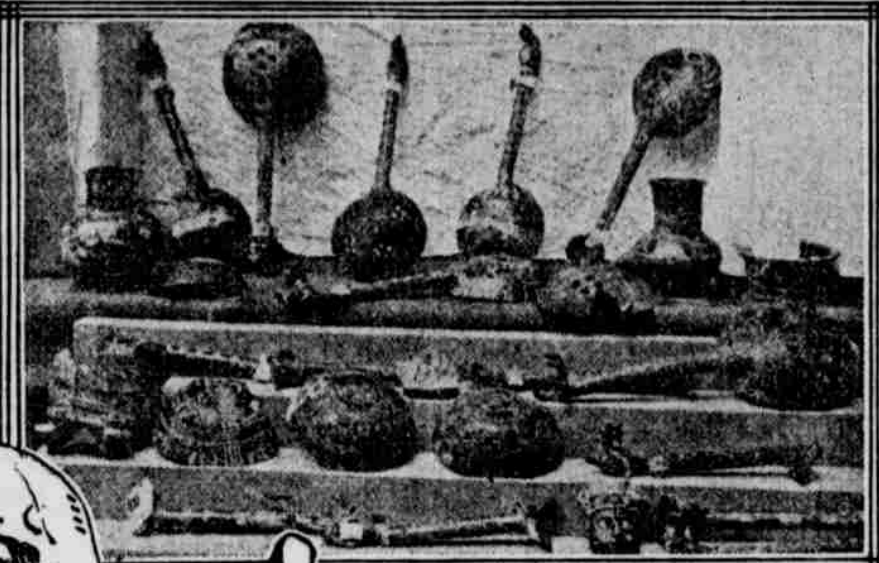
STONE IMAGE OF TIGER FOUND IN MEXICO CITY

bas, Dr. Rafael Olagüel, and Ignacio Mora. Although the president was empowered to move the museum, from May 20, 1831, to the building formerly occupied by the now extinct Inquisition, the date of removal was indefinitely postponed and the establishment continued its existence at the university without being able to make the slightest development. For many years afterward it was grossly neglected.

Upon the arrival of the Archduke Maximilian, a decree was issued, December 4, 1865, declaring that the Public Museum of

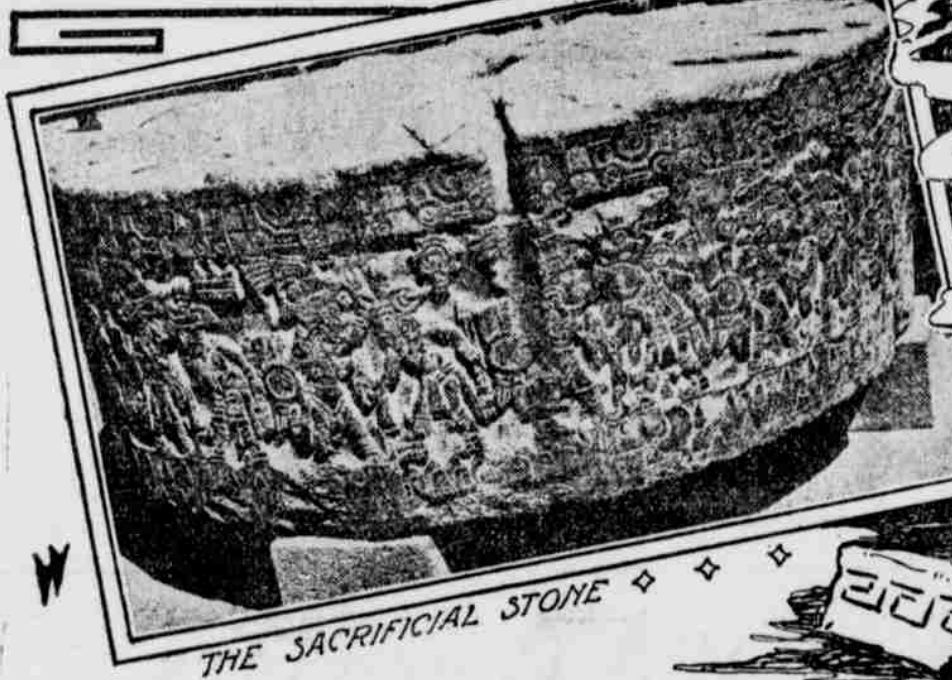
Natural History, Archaeology, and History was henceforth under his immediate protection, and orders were given that it should be removed to the department in the National palace which

THE National Museum of Mexico may be said to have just emerged from its infancy, as it is only within the last decade that any real attention has been given to it. It has a wonderfully wide scope, and a most brilliant future, as the republic is probably the richest field in the world today for the archaeologist. Many buried cities are being discovered, and traces of prehistoric civilization in America are constantly throwing an illuminating ray upon the many vexing prob-



RELICS OF AZTEC CIVILIZATION

Lic. García was made subdirector of the museum, still retaining, however, the chair of history. He was even at this time one of the most widely known intellectual figures in the republic, having been a member of the chamber of



THE SACRIFICIAL STONE



CHAC-MOOL, THE GOD OF FIRE

deputies since 1894, but better known throughout Mexico as a historian. Some of the books which have emanated from his pen are: "Character of the Spanish Conquest in America and Mexico," "The Plan of Independence of New Spain in 1808," "Bernal Díaz del Castillo's Conquest of Mexico, According to the Autograph Codex," "Juarez—a Refutation of Don Francisco Bulnes," and "Leona Vicario, the Insurgent Heroine." Besides these he has prepared 28 volumes of unpublished documents relative to the

history of Mexico. Upon his promotion to the position Lic. García immediately proceeded to the scientific classification of the many articles contained in the museum, giving to each object a card specifying both its vulgar and scientific name, the place where it originated, and such other observations as would give the public an intelligent idea regarding it. He added greatly to the collections of the museum, acquiring in one year alone 74,000 objects, and perfected the official publication known as "Anales del Museo Nacional," bringing it up to such a high standard that it is today perhaps the best publication of its kind in the world.

Having finally been made director in chief, Lic. García secured the separation of the museum into two departments, thus making a separate branch entirely of the department of natural history and subdividing the national museum of archaeology, history, and ethnology into six departments—archaeology, history, ethnology, industrial retrospective art, publications, and library.

The department of archaeology is composed of seven large halls, which are called "salon azteca," "salon tolteca," "salon tarasco," "salon mixteca," "salon zapoteca," etc., each hall thus representing a distinct division of Mexican archaeology.

The department of history consists of four "salones," situated in the principal inner section of the third floor, in which are exhibited many interesting objects.

The department of ethnology occupies almost the entire second floor and contains mostly objects strictly related to the aborigines—such as plaster casts of heads, hands, and feet; dress, furniture, chattels, etc.; photographs and oil paintings; industrial products, and ethnological maps, all classified in a similar manner to those in the department of archaeology.

The department of industrial retrospective art consists of five "salones," and was created only recently by Lic. García. In the first salon are exhibited a series of oil paintings representing the costumes worn by the citizens of different epochs in the nation's history, from the time of Cortez down. In the second salon are six large glass cases in which are exhibited objects of iron, jewels, costumes, military objects, etc. In the third salon are three large glass cases in which are to be found dining-room articles, all grouped according to classes, among which will be found part of the magnificent table service of the Emperor Maximilian. In the fourth salon Maximilian's royal carriage is exhibited, as is his road carriage. Close by is the coach which belonged to Juarez, the restorer of the republic, in which he traveled when pursued by the imperialist armies. The fifth salon contains many objects of high artistic value.

The department of publications is one of the most important in the museum, and has charge of all the documents which are printed relative to it. It is at present preparing, in commemoration of Mexico's centennial, which will begin in September, a number of volumes which will treat of the different plans which were formulated for the country's emancipation from Spain.

The library is situated on the lower floor, a few steps from the main entrance, and the books which it contains are classified in perfect order, so that it is an easy matter for the person wishing to look up any certain point in history, archaeology, or ethnology to get full and complete data at very short notice.

CHOOSE HUSBAND BY SCIENCE

English Professor Lectures to Girl Students on Importance of Knowledge of Eugenics.

London.—How to choose a husband scientifically was the subject of a lecture delivered to girl students of the Bedford college by Prof. W. M. Inge. A knowledge of eugenics, he said, prevent girls falling in love with the wrong men. But a frequent objection made to the science of eugenics was that it constituted undue interference with an individual's free choice in falling in love and marrying.

"To a certain extent," said the professor, "I sympathize with that objection, but I do think a certificate of sound health should be one of the things insisted upon before marriage. The insurance policy is rarely more important than the marriage settlement. Some knowledge of eugenics," he added, "would in many cases prevent falling in love with the wrong people."

"Unconsciously, as it is, we are much guided by eugenic considerations. Generally, a man's attraction for a woman is attributable to his fine and strong physique, and in the same way the points of beauty in women are those which belong to her womanhood. But some training in eugenics would enable a young man or woman to detect those signs of degeneracy which are obvious to the scientific eye."

The professor boldly advanced it as the duty of every beautiful woman to marry. She owed it to the race. On the other hand, people should not be too scrupulous, because "physical health is not everything and many families physically defective are yet of great use to the community."

Physical degeneration in this country is going on at an alarming rate, Professor Inge believes. He went so far as to say that if the process continued at its present rate, in three generations the English stock, which a few years ago was one of the best in the world, would be one of the poorest.

BEETLE HEADS FOR HATPINS

Women Overcome Fears and Use Insects of Various Colors in Latest Fashion Fad.

London.—Women have overcome their natural repugnance for insects sufficiently to wear imitation beetles and flies. Will they proceed a step further and adopt the real beetle as an adornment?

Hatpins with heads consisting of real beetles are the latest fashion created for women's hats.

The beetles, which are about an inch and a half long, and an inch across, are in their natural state, minus their legs, and some are very beautiful and might be admired by the most nervous woman.

The first four to be shown in London were to be seen at a well known Regent street establishment. One of these—light green in color—has the appearance of a perfectly enameled beetle.

One dark green beetle and one which is a dark copper color tinged with green show the natural sheen of the insects. Less pretty, but unique, is the "Rhinceros beetle" hatpin head, which is larger and brown in color. They are all tropical beetles.

The hatpins have been sent from abroad by a naturalist who conceived the idea of turning the beetle to useful account," said a representative of the firm.

"They will be somewhat expensive when first put upon the market, but more will be ordered if women like them."

"The hatpin heads are all lamellipeds," a naturalist said. "The green beetles are similar to the English rose beetles."

HORSE PARTLY DEER AND COW

Freak Animal in Canada Is Only One-Third Equine—Backbone Is on One Side.

Ottawa.—At the village of Buckingham, on the Quebec side of the Ottawa river, a few miles from this city, is a horse, if such it can be called, that is only one-third horse, the other two parts being divided equally between cow and deer.

As a freak the animal probably has no equal. The normal parts are its head, eyes, teeth and one hind leg. Its backbone is not in the center, but runs along the side of its back.

One side of the body is that of a deer, perfectly formed, with the fine close-set ribs and the delicately curved body, while the other side resembles that of a cow, very full, with big rough ribs and the hide much rougher than on the other side.

"Clubbing" for Education.

London.—Londoners are considering with interest the scheme of Lady Edward Cecil by which a number of families, living in the country, might club together to retain the services of two first-class teachers to conduct classes at one of their houses. The teachers are to be paid extra to provide their own board and lodgings. In the case furnished by Lady Edward Cecil, as an example, the cost amounted to about \$1,100 a year for a class of six children.

600,000 Eggs Held Up. New York.—Fifty thousand dozen "canned" eggs are being held by the food inspectors in Brooklyn as the result of a raid on refrigerating plants there. The eggs came here some time ago from Chicago in metallic caskets.

WOMAN ESCAPES OPERATION

Was Cured by Lydia E. Pinkham's Vegetable Compound

Elwood, Ind.—"Your remedies have cured me and I have only taken six bottles of Lydia E. Pinkham's Vegetable Compound. I was sick three months and could not walk. I suffered all the time. The doctors said I could not get well without an operation, for I could hardly stand the pains in my sides, especially my right one, and down my right leg. I began to feel better when I had taken only one bottle of Compound, but kept on as I was afraid to stop too soon."—Mrs. SADIE MULLER, 2728 N. B. St., Elwood, Ind.

Why will women take chances with an operation or drag out a sickly, half-lived existence, missing three-fourths of the joy of living, when they can find health in Lydia E. Pinkham's Vegetable Compound?

For thirty years it has been the standard remedy for female ills, and has cured thousands of women who have been troubled with such ailments as displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, backache, indigestion, and nervous prostration.

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Mrs. Pinkham at Lynn, Mass., for advice. Your letter will be absolutely confidential, and the advice free.

An Economist. "Do you mean to tell me you enjoy being fat?"

"Yes," answered the philosophic citizen. "I get more transportation for my money when I buy a railway ticket."

Important to Mothers

Examine carefully every bottle of CASTORIA, a safe and sure remedy for infants and children, and see that it bears the

Signature of *Dr. J. C. Fitch*.

In Use For Over 30 Years. The Kind You Have Always Bought.

Jimmy's Definition.

"What is geography?" asked the father, who was testing his son's progress in study.

"Geography," replied little Jimmy Jiggs, "is what you put inside your trousers when you think you are going to get a whipping."—Sunday Magazine of Los Angeles Times.

His Excellence.

"I tell you," said one man to another as they emerged from the dimly lighted corridor of a concert hall, "I envy that fellow who was singing."

"Envy him!" echoed the other. "Well, if I were going to envy a singer I'd select somebody with a better voice. His was about the poorest I ever heard."

"It's not his voice I envy, man,"

was the reply. "It's his tremendous courage."—Ladies' Home Journal.

Harvard College.

This celebrated institution is pleasantly situated in the barroom of Parker's, in School street, and has pupils from all over the country. I had a letter yesterday, by the way, from our mutual son, Artemus, Jr., who is at Bowdoin college, in Maine. He writes me that he is a Bowdoin Arab. Is it cum to this? Is this boy as I nurtured with a parent's care into his childhood's hour—is he going to be a grate American humorist? Alas, I fear it is too true. Why didn't I bind him out to the Patent Travelin' Vegetable Oil Man, as was struck with his appearance at our last county fair, & wanted him to go with him and be a Pillist? Ar, these boys—they little know how the old folks worry about 'em.—From Life's Reprint From Artemus Ward.

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There's pleasure in every package. A trial will show the fascinating flavour.

Served right from the package with cream or milk and sometimes fruit—fresh or stewed.

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